

"GHANI" - Open Competition for Young Artists

PAINTING, GRAPHICS

Eligibility

- Open to students and young artists
- Participation can be individual or in groups
- Each participant or group may submit only one artwork

Theme

Participants must submit a work (techniques may include painting, graphics, mixed media, or digital art), created based on the letterform of the Asomtavruli character "GHANI" (\cap), or drawing from allegorical imagery related to the theme.

Key themes:

- ■Love
- ■Spiritual ascent
- ■Inner transformation of the human being deification

Submission Materials

- ■1–3 photos of the artwork (minimum 300 dpi)
- ■Concept text (maximum 1 page)
- Completed application form Appendix 1
- For digital works note any technical support required for exhibition presentation

♦ Note:

Submitted works must not display the author's name, logo, or contact details. Photos must not contain author signatures or branding.

Submitted works must not be made public before the competition ends (October 25), including on social media, websites, or other platforms. Violation may lead to disqualification.

Exhibition Works

Traditional / Physical Works

- Techniques: painting, graphics, mixed media
- ■Size: flexible, recommended maximum 150 cm on one side
- Artwork must be prepared for exhibition presented in a frame or mounted on a panel

Digital or Multimedia Works

■Formats:

- o Digital painting
- o Animation
- o GIF
- o Video art
- o Interactive works

Submission formats:

- Video presentation (mp4, max. 30 seconds)
- Photo: .png or .jpeg, max. 4K resolution (3840x2160)

Note:

The participant confirms authorship of the submitted work. The organizer reserves the right to verify authorship if necessary.

For additional inquiries, please contact the Association:

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Tbilisi Architects and Sculptors Association